the SEA BEAUTY

NAMORA

AUG. NO. 1

10¢

LET NONE ESCAPE ALIVE!

IF ONLY THERE WAS **SOMEONE** WHO COULD HELP US!

HARBOR POLICE

THERE *IS* SOMEONE TO HELP YOU--- **NAMORA** IS HERE!

DON'T LISTEN! YOUR GOD IS **BETRAYING** YOU!

WE GO TO TEMPLE – SEE IF GOD SPEAKS **TRUTH!**

SEIZE THEM! TIE THEM UP!

YIPE! LET'S GET OUT OF HERE, BOSS! SOMEONE'S **WISE** TO US!

DON'T LET THEM ESCAPE!

THE DIRTY—! I WAS AFRAID THEY'D CATCH ON SOME DAY!

GOD SPEAKS TRUTH! ALTARS BARE! GOLD AND JEWELS **GONE!**

YOU **LIE**! YOU **CHEAT**! NOW, YOU **DIE**!

KEEP YOUR HANDS OFF ME!

INTO THE PIT! TRAITORS! WE SACRIFICE ***YOU*** TO GREAT GOD **KUKULCAN**!

HELP!

NO!

GRASPING A ROPE TO BREAK HER FALL, NAMORA LEAPS FROM THE MOUTH OF THE GIANT STATUE . . .

I'D BETTER CLEAR THIS UP BEFORE IT GOES TOO FAR!

WAIT!

WE KILL *ALL* OUTSIDERS!

THEY **DEFILE** OUR **SACRED** CITY!

DEATH TO ALL WHITES!

LOOK! *NAMORA!*

STOP! THESE PEOPLE ARE YOUR FRIENDS! THEY MEANT NO HARM TO YOUR CITY!

IT IS NAMORA - THE SEA-WOMAN! OLE! OUR ONLY FRIEND!

BUT THESE FOREIGNERS EXPLOIT US!

NO! NO! LISTEN TO ME! THE PAST IS DEAD! YOU CANNOT HOPE TO REGAIN THE POWER OF THE EMPIRE THAT WAS ONCE YOURS! BUT YOU CAN REGAIN YOUR PRESTIGE! YOU — YOURSELVES — CAN EXPLOIT THE WEALTH AND LEARNING THAT WAS YOURS WHEN THE REST OF THE WORLD WAS STILL IN THE DARK AGES!

THEY PREVENT US FROM BEING GREAT PEOPLE ONCE MORE!

WE WANT TO REGAIN OUR LOST EMPIRE!

KILL FOREIGNERS!

HEAR! THE SEA-WOMAN IS WISE!

SHE SPEAKS GREAT WISDOM! PERHAPS---

I KNEW NAMORA'D COME THROUGH FOR US!

IT'S OUR RIGHTFUL HERITAGE!

FREE THE PRISONERS! DERRY AND HIS HENCHMEN SHALL WORK FOR US!

EARLY THE NEXT MORNING ···

THANK YOU, AGAIN, NAMORA! BY THE WAY, JIM DERRY WAS ONCE A FINE SCIENTIST — BUT AN ACCIDENT WARPED HIS BRAIN ---

I KNOW YOU'LL FIND THE PEOPLE HERE VERY WILLING TO COOPERATE NOW! AND, SO, I MUST BE ON MY WAY! GOOD LUCK, TO YOU ALL!

GOOD-BYE, NAMORA!

— AND THANKS!

GOOD-BYE! PERHAPS WE'LL MEET AGAIN — IN ANOTHER PART OF THE WORLD!

- THE END -

NAMORA

"SHADOW OVER SHANGHAI!"

WITH A FORTUNE AT STAKE, AND A BEAUTIFUL GIRL'S HAPPINESS IN THE BALANCE, ***NAMORA***, THE ***SEA-WOMAN***, IS CALLED TO ***SHANGHAI*** TO SAVE AN INNOCENT YOUTH FROM DISGRACE, AND BRING CUTTHROAT KILLERS TO JUSTICE!

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OFF THE COAST OF CHINA, A SMALL FISHING-CRAFT TOSSES HELPLESSLY IN A **RAGING TYPHOON !!!** ...

HELP! OH! THERE IS **NO ONE** TO **HEAR** US!

DON'T GIVE UP, MY DAUGHTER! WE'LL MANAGE - **SOMEHOW !**

HELP!

OH-OH! SOMEONE'S IN **TROUBLE!**

HELP! OH- ***FATHER!***

YE-I-I-I-EE!

HOLD ON! I'M COMING!

A MINUTE LATER ...

MY FATHER! ON OTHER SIDE OF BOAT! HE NO CAN SWIM! **PLEASE SAVE HIM !!!**

YOU'RE OKAY NOW, HONEY! I WON'T LET YOUR BOAT— ***HUH?***

NOW - IF THE ROPE HOLDS - WE'LL GET YOU **SAFELY** BACK TO SHORE!

HERE HE IS, SWEETHEART!

UGH! ANOTHER - MINUTE - WOULD - *UGH!* - HAVE - BEEN - **TOO - LATE!**

OH, **FATHER!** ARE YOU ALL RIGHT?

AS THE VIOLENT STORM SUBSIDES, THE BATTERED CRAFT REACHES SHORE · · ·

LOOK! **NAMORA**, THE SEA-WOMAN! SHE HAS **SAVED** LIN SUN AND HIS DAUGHTER!

YOU · · · YOU ARE **NAMORA** ???

HERE WE ARE — SAFE AND SOUND!

YES! NOW TAKE YOUR FATHER SOMEPLACE WHERE HE CAN CHANGE INTO DRY CLOTHES! OH — **HELLO?**

MANY THANKS!

NAMORA! I · · · I · · · I WOULD LIKE TO SPEAK TO YOU, PLEASE!

YES — OF COURSE! WHAT IS IT? WHO ARE YOU?

JOYCE WILSON — MY FATHER IS THE MOST CELEBRATED DIAMOND-COLLECTOR IN **SHANGHAI!**

THERE'S BEEN **TROUBLE**, NAMORA! SOME OF DADDY'S MOST PRICELESS STONES HAVE DISAPPEARED — AND BEEN REPLACED BY **IMITATIONS!**

BUT — THE POLICE ???

THEY HAVE NO CLUES! DADDY SUSPECTS MY *FIANCÉ*, **ALLEN** — AN APPRENTICE DIAMOND-CUTTER! YOU SEE — DADDY DOESN'T APPROVE OF ALLEN, AND EVEN **ACCUSED** HIM OF THE THEFT TO HIS FACE! I WAS **HORRIFIED!**

GO ON!

OF COURSE, DADDY HAD NO **PROOF** — BUT THERE WAS ANOTHER BIG THEFT, AND **ALLEN** DISAPPEARED **TOO!** NOW DADDY'S **COMPLETELY** CONVINCED THAT ALLEN'S GUILTY!

AND YOU'RE **SURE** HE **ISN'T** THE THIEF?

OH, HE **COULDN'T** BE! ALLEN'S **WONDERFUL!** BUT I'M AFRAID THE **REAL** THIEVES HAVE **KIDNAPPED** HIM! HE MAY STILL BE IN **SHANGHAI!**

WELL, THAT'S THE BEST PLACE TO START LOOKING! **LET'S GO!**

AT THE WILSON MANSION IN SHANGHAI - - -

DADDY'S JEWELS ARE KEPT IN A SPECIAL VAULT, EXCEPT WHEN —

OH!

AH! EXCUSE ME, LADIES! TERRIBLY SORRY, AND ALL THAT!

OH, NAMORA - THIS IS MY COUSIN, **PAUL WEST!**

MM-M! THE **SEA-WOMAN!** THE TABLOID PICTURES DO NOT EXAGGERATE YOUR BEAUTY, MY DEAR!

OH?

COME ON IN! FATHER, MEET **NAMORA** - SHE WANTS TO HELP US!

HUMPH! I'VE HEARD O' YE! D'YE KNOW ABOUT THE THEFTS?

JOYCE TOLD ME THE WHOLE STORY, SIR - EVEN ABOUT **ALLEN!** BUT - WOULD YOU LET ME SEE SOME OF THE REAL - **AND** - IMITATION STONES?

BUT **CERTAINLY!** SURELY **YE** CAN BE TRUSTED! NOW, **THIS** IS A **GENUINE** DIAMOND NECKLACE - 'TIS ONE OF AN **IDENTICAL PAIR**, BUT ITS MATE WAS **STOLEN!**

WHY, IT'S **LOVELY!**

AND **THESE** ARE THE **IMITATION** STONES - LEFT BY THE THIEVES ··· YE CAN SEE HOW PERFECT THEY ARE! **MUST** HAVE BEEN MADE BY AN **EXPERT!**

ALMOST IMPOSSIBLE TO TELL THEM FROM THE **REAL THING!**

SUDDENLY ···

UGH!

OH! THE LIGHTS!!!

CLICK!!

A MINUTE LATER ···

WHAT HAP-----? OH!

WOW! MY---HEAD!

ARE YOU ALL RIGHT, NAMORA??? WHOEVER IT WAS GOT AWAY **COMPLETELY!**

THIS IS A **FINE** BEGINNING! THE **SUB-MARINER** WOULDN'T BE VERY PROUD OF ME – GETTING CAUGHT **OFF-GUARD** LIKE THAT!

LOOK! THE GENUINE PIECES ARE MISSING!

HE DIDN'T GET **EVERYTHING!** I STILL HAVE THE **NECKLACE**, AND SOME OF THE **IMITATION** STONES – WHICH MAY BE **JUST THE CLUE** WE NEED!

WH-WHERE ARE YOU GOING, NAMORA?

I HAVE A FRIEND – AN EXPERT **DIAMOND-CUTTER** – HERE IN SHANGHAI, WHO MAY BE ABLE TO HELP ME! I'LL RETURN THESE PIECES LATER!

HALF AN HOUR LATER, NAMORA ENTERS A SMALL SHOP IN DOWNTOWN SHANGHAI ···

DR. SHU LING! AS CHARMING– AND **BUSY** – AS EVER! REMEMBER ME?

NAMORA! MY DEAR GIRL– THIS IS A GREAT HONOR!

I'VE COME TO ASK A FAVOR OF YOU, DOCTOR!

I SHALL DEEM IT A PRIVILEGE TO OFFER MY HUMBLE SERVICES! BUT— WHAT ARE THESE GEMS YOU BRING?

A FEW MINUTES LATER ··· AFTER NAMORA HAS RELATED HER STORY!

THE WORKMANSHIP IN THIS IMITATION IS **TRULY WELL** DONE!

DO YOU THINK THE THIEVES WILL TRY TO SELL THE DIAMONDS ON THE **MARKET?**

IT IS **NOT** LIKELY THAT THEY WOULD TRY TO SELL THEM **HERE!** PERHAPS IN **SOME OTHER** COUNTRY!

DOCTOR, **WHO IS THAT MAN!**

HE IS A YOUNG MAN STUDYING WITH ME --HE HAS **RARE TALENT!** WOULD YOU LIKE TO MEET HIM?

OH NO --THANK YOU! HE **JUST** GIVES ME AN IDEA! **DON'T** TELL HIM I'M HERE!

DR. SHU LING, YOU'VE BEEN **MORE** THAN KIND! WILL YOU EXCUSE ME?

OF COURSE, BUT IN THE FUTURE, **DON'T** NEGLECT YOUR OLD FRIENDS FOR **SUCH** A LONG TIME!

I **CAN'T** LET HIM GET AWAY IN THIS CROWD! I'M **CERTAIN** HE'S AT THE **BOTTOM** OF **THIS WHOLE THING!**

I WONDER IF THIS IS THE HEADQUARTERS, OR WHETHER PAUL IS **JUST** GOING IN HERE TO ENJOY HIMSELF! I'LL SEE FOR MYSELF!

CASINO INTERNATIONALE

OH--OH! **NOTHING** LIKE ATTRACTING ATTENTION! PAUL **MUST** HAVE SPOTTED ME FOR SURE NOW! WELL, I'LL **HAVE** TO CHANCE IT, ANYWAY!

A FEW MINUTES LATER · · ·

I'M **POSITIVE** HE CAME THIS WAY! · · · **VOICES!**

GOOD WORK, WEST!

HEAR ANYTHING INTERESTING, SISTER?

TONIGHT'S OUR **BIGGEST** JOB! **THE NATIONAL MUSEUM!**

UGH! **YOU WILDCAT!**

WELL, NAMORA, I'M **FLATTERED** BY **ALL** THIS ATTENTION!

WHAT'S HER GAME?

AFTER A FIERCE BATTLE · · ·

WHAT SHOULD WE DO WITH HER?

WE'LL TAKE HER TO THE BOAT! SHE'S **MUCH TOO** DANGEROUS TO LEAVE HERE!

AN HOUR LATER · · ·

YOU'LL BE TAKEN CARE OF LATER!

I THINK YOU'LL BE **HAPPY** IN THIS ROOM! ALLEN IS **EXCELLENT** COMPANY! HE KNOWS **ALL ABOUT DIAMONDS!**

YOU **MUST** BE THE MISSING FIANCÉ! DO YOU KNOW WHAT **THIS WHOLE THING** IS ABOUT?

ONLY THAT THEY'VE BEEN STEALING JEWELS FROM BIG MUSEUMS, AS WELL AS FROM MR. WILSON. I THINK THEY PLAN TO SMUGGLE THEM INTO THE UNITED STATES, AND SELL THEM THERE! THEY'RE PLANNING TO LEAVE ME BEHIND AS THE "FALL GUY"!

NOT IF I CAN HELP IT, THEY WON'T!
GOOD, THERE'S SOMETHING WITH A SHARP EDGE!
WHAT GOOD WILL THAT DO? WE'RE MILES FROM SHORE!

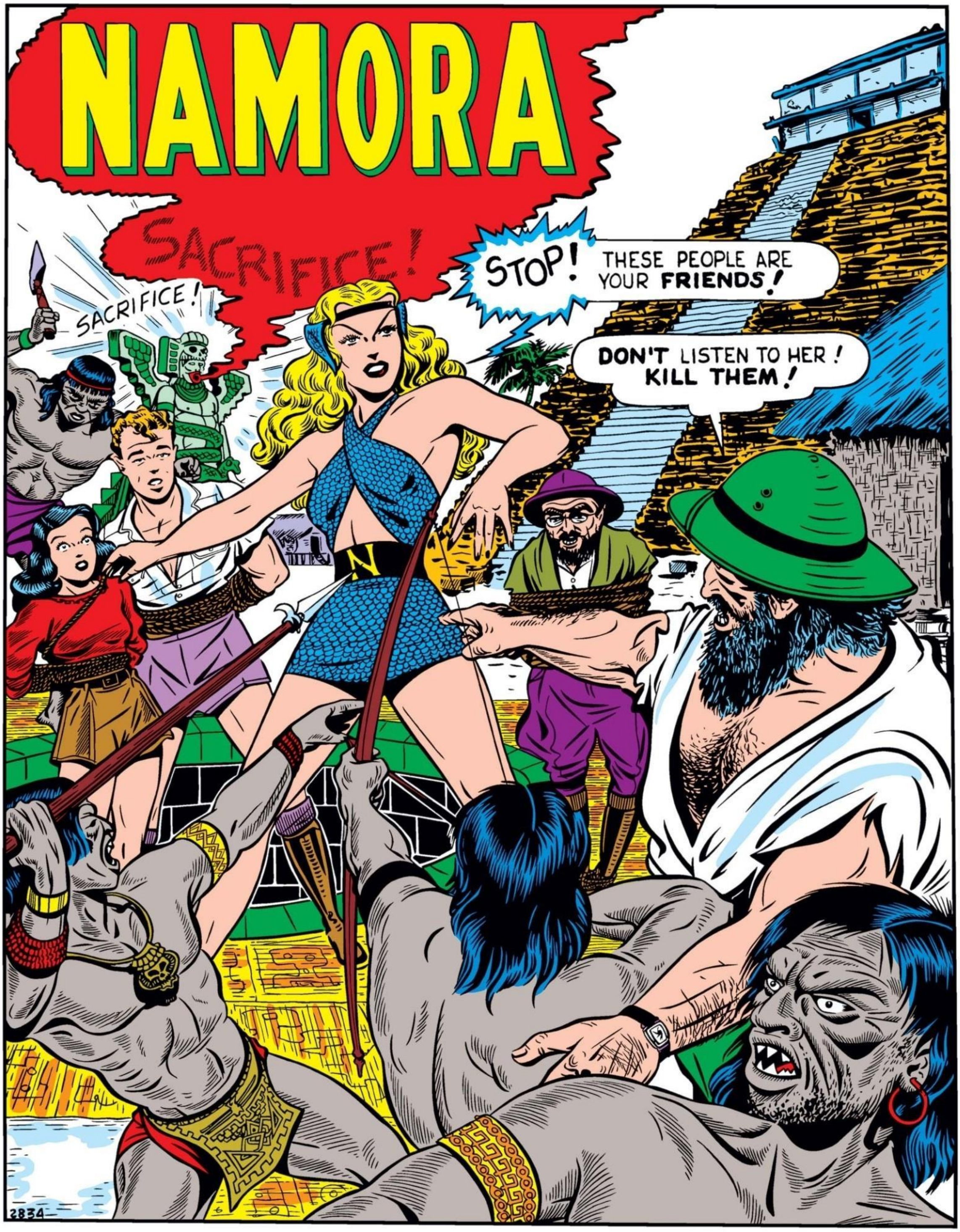
IT'S AN EASY SWIM FOR ME! I WANT TO FIND OUT WHAT THIS WHOLE THING IS ABOUT!
I HOPE YOU KNOW WHAT YOU'RE DOING!

A FEW MINUTES LATER ···
THERE! I'M GOING OUT THROUGH THAT PORTHOLE! I'M GOING TO LEAVE YOU HERE, BUT I'LL BE BACK FOR YOU LATER!
IF YOU SEE JOYCE ··· TELL HER I'M INNOCENT!

I'D BETTER FIND OUT MORE, BEFORE I TRY TO DO ANYTHING DEFINITE!

OKAY, THEN! HAS EVERYONE GOT IT STRAIGHT? THE NATIONAL MUSEUM AT EIGHT O'CLOCK!
THANK YOU, GENTLEMEN!

HOW DID SHE GET FREE?
GRAB HER!
NOT THIS TIME!



THE LURE OF THE LEGENDARY **APACO** BRINGS MANY STRANGE AND DIVERSE PEOPLE TOGETHER! AND WHILE **SOME** WANT ONLY TO BRING THE **GLORY** OF THE **LOST CITY** TO THE **WORLD** — THERE ARE THOSE WHO WANT ITS **FORTUNE** OF **GOLD** AND **JEWELS**! INTO THIS SCENE COMES **NAMORA**, THE **SEA-WOMAN**, FIGHTING ON THE SIDE OF **JUSTICE** AND **ORDER**, STRUGGLING AGAINST THE MOST TREACHEROUS VILLAIN EVER ENCOUNTERED, AND A PEOPLE ATTEMPTING TO RESTORE A **LOST EMPIRE**!

"The LOST CITY of YUCATAN!"

TITLE PAGE CO-ARTIST UNKNOWN

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THAT TAKES CARE OF YOU TWO --- AND NOW TO GET TO SHORE !

THAT NIGHT, AT THE NATIONAL MUSEUM . . .
EVERYTHING WENT SMOOTH AS A WHISTLE !
NOW TO GET BACK TO THE BOAT !
THIS IS WHAT I'VE BEEN WAITING FOR-- EVIDENCE !

OKAY--LET'S GET OUT OF HERE !

WHAT GIVES ?
YOU'D BETTER START SWIMMING FOR SHORE !
GRAB THE STUFF !

HELP, I'M DROWNING !
NO, YOU WON'T ! I NEED YOU FOR EVIDENCE !

AND YOU TOO !

I HATE TO HAVE TO SAVE YOU ! BUT YOUR TESTIMONY IS GOING TO COME IN HANDY !

AND TWO MORE ON BOARD ! THESE CHARACTERS WILL BE SAFE ENOUGH UNTIL I TURN THEM OVER TO THE AUTHORITIES !
9.

IT'S **THAT** WOMAN AGAIN! SHE **MUST BE PART FISH!**

I **DON'T** HAVE TIME TO **STOP** AND TALK THIS THING OUT!

A MOMENT LATER · · ·

YOU MEAN YOU TOOK CARE OF THE **WHOLE GANG** SINGLE-HANDED?

WHAT GOES ON HERE?

YOU'VE DONE ENOUGH, NAMORA! **THIS ONE'S MINE!**

NOW TO RESCUE ALLEN!

NOW TO COLLECT THE EVIDENCE, AND TURN IT OVER TO THE RIGHTFUL OWNERS!

THE CHINESE GOVERNMENT **SHOULD** GIVE YOU A CITATION, NAMORA!

THE NEXT DAY · · ·

IF IT HADN'T BEEN FOR YOU, I WOULDN'T HAVE REALIZED WHAT A FINE YOUNG MAN I'M GETTING FOR A SON-IN-LAW!

AND THAT'S **MORE** IMPORTANT THAN **ALL THE JEWELS** IN THE WORLD!

GOOD-BYE! REMEMBER, I EXPECT AN INVITATION TO THAT **WEDDING!**

DON'T WORRY! I WANT YOU TO BE MY **MAID OF HONOR!**

THE END

ONE MORNING IN THE INTERIOR OF **YUCATAN** ··· NAMORA BEGINS HER DAY AS USUAL!

THIS **REALLY** WORKS UP A GOOD APPETITE!

WHAT A LOVELY, **WARM** DAY!

WHAT'S HAPPENING DOWN THERE? GUESS I'D BETTER **INVESTIGATE!**

HELP!

A BOA-CONSTRICTOR!

NAMORA DIVES TO THE SCENE OF ACTION!

STOP FIRING! BULLETS WON'T STOP A CONSTRICTOR!

LOOK TOM!

THAT TAKES CARE OF **YOU**, MY SLIPPERY FRIEND!

SHE'S KILLED IT!

YOU-YOU SAVED HIS LIFE! I'M **JUNE WEBBER** - THIS IS **TOM BOWEN** - AND THE DOCTOR OVER THERE IS MY FATHER! WHO ARE **YOU?**

I'M CALLED **NAMORA**! WHAT SORT OF AN EXPEDITION ARE YOU PEOPLE ON? WHAT ARE YOU LOOKING FOR?

I HEARD YOUR QUESTION, YOUNG LADY! WE'RE SEARCHING FOR THE LEGENDARY CITY OF **APACO** - SUPPOSEDLY IN THIS VICINITY ··· YOU KNOW OF IT?

I'VE **HEARD** OF IT! BUT WHAT MAKES YOU THINK IT ACTUALLY **EXISTS**, DOCTOR?

" BECAUSE - NOT MANY MONTHS AGO, A FRIEND OF MINE - ANOTHER SCIENTIST - WAS ON A SIMILAR SEARCH, BUT BECAME SEPARATED FROM THE SAFARI, AND LOST···"

CAN'T --- GO ON --- MUCH --- FURTHER!

"··· HE WANDERED AROUND, AND FINALLY CAME TO THE RUINS OF WHAT HAD ONCE BEEN A FANTASTICALLY RICH AND BEAUTIFUL CITY ··· THE SIGHT WAS TOO MUCH FOR HIM! HE COLLAPSED, BUT FRIENDLY INDIANS RETURNED HIM TO OUR HOSPITAL···"

APACO! I'VE FOUND APACO!

HE DIED BEFORE WE COULD LEARN THE **EXACT** LOCATION OF THE CITY, BUT I KNOW WE'RE ON THE RIGHT TRACK, AND — **WE'RE GOING TO FIND IT!**

GOOD LUCK TO YOU, SIR! I HOPE YOU DO!

A MOMENT LATER, THE EXPEDITION CONTINUES···

GOOD-BYE! PERHAPS WE'LL MEET AGAIN!

'TWILL BE **OUR** PLEASURE, NAMORA! G'BYE — AND **THANKS!**

NOW, BACK TO --- **HEY!** THAT NATIVE IS FOLLOWING THE EXPEDITION — **WHAT'S HE UP TO?** I'D BETTER HAVE A LOOK-SEE!

AN HOUR LATER, STILL TRAILING THE MAYAN ...

HE'S OFF HIS COURSE! I'VE NEVER BEEN IN THIS PART OF THE JUNGLE BEFORE! **OH-OH! WHAT'S THIS?**

BY THE GREAT GOD KUKULCAN! *IT'S* ***APACO!*** IN RUINS, AND DESERTED — BUT **WAIT! THERE'S SOMETHING GOING ON IN THAT TEMPLE!**

HAVE YOU GOT THE SHIPMENT READY FOR TONIGHT?

AMERICAN VOICES!

YEAH, IT'S READY! BUT S'POSE DESE INJUNS FIND OUT ABOUT DE GOLD AN' JOOLS?

THEY'RE TOO BUSY **RESTORING** THEIR **LOST EMPIRE** TO SUSPECT WHAT WE'RE DOING!

DAT WAS A GOOD IDEE, BOSS — GETTIN' 'EM STARTED, AN' PRETENDIN' TO BE A **FRIEND O' DE PEOPLE**, WHILE WE STACK UP A **NICE LI'L FORTUNE!**

I THOUGHT IT WAS ... **HEY!** ***WHAT'S THAT NOISE?***

BLAST THIS CRUMBLING ADOBE! THEY **HEARD** ME! I'VE GOT TO---

SOMEONE'S ON THE ROOF! **SEE WHO IT IS!**

HO!

---GET AWAY FROM---

OOOOH!

CRACK!

A MOMENT LATER...

HOKEY SMOKES! A **BLONDE!** WHO IS SHE, BIG JIM?

I DON'T KNOW---

---BUT SHE WAS EAVESDROPPING! WE'VE GOT TO **GET RID OF HER!** TIE HER UP, AND **THROW HER IN THE RIVER!**

THE COLD-BLOODED DECISION IS QUICKLY CARRIED OUT!

SPLASH!

A FEW MINUTES LATER · · ·

OOOOH! MY HEAD! LUCKY FOR ME, THEY THREW ME IN THE DRINK! I'LL HAVE MY STRENGTH BACK IN A SECOND · · · AND **THEN** —

— A NICE **SHARP ROCK** FOR A KNIFE, AND A QUICK SWIM UPSTREAM TO WARN THE **WEBBER** EXPEDITION!

BUT — AS NAMORA REACHES THE EXPEDITION CAMP-SITE · · ·

WOW! **TOO LATE!** THE MAYANS GOT HERE FIRST! THEY'RE TOO MANY FOR ME TO TACKLE · · · I'LL JUST TAG ALONG, AND SEE WHAT CAN BE DONE LATER!

YOU NO COME — WE **KILL!**

WE'LL COME!

TEN MINUTES LATER, THE CAPTIVES ENTER THE LEGENDARY CITY!

TOM! **THIS** MUST BE **APACO!**

QUIET, JUNE! AND STOP WORRYING! I THINK I SAW NAMORA BACK THERE!

BIG JIM DERRY! WHAT ARE *YOU* DOING HERE?

WELL, WELL, WELL! DOCTOR WEBBER, I PRESUME? YOU REALLY SHOULDN'T HAVE COME, DOC!

WHAT DO YOU MEAN? I **DEMAND** THAT YOU **RELEASE** US AT ONCE!

YOU "**DEMAND?**" **HO! HO!** VERY FUNNY! TONIGHT, YOU SHALL **HAVE** YOUR "RELEASE"— WHEN I TELL THE NATIVES THAT YOU HAVE COME TO **PREVENT THEM FROM RE-ESTABLISHING THEIR LOST EMPIRE!** THE MANNER OF YOUR "RELEASE" SHOULD BE **MOST INTERESTING!**

SPEAK, O GOD OF GODS! WHAT IS YOUR JUDGMENT?

SACRIFICE THEM!

THEY MUST DIE!

OH-OH! TIME FOR LITTLE NAMORA TO STEP IN AGAIN!

SACRIFICE!

OH NO!

INTO THE **PIT** WITH THEM!

SACRIFICE!

HOURS LATER, BENEATH A FULL MOON, THE NATIVES LEAD THEIR CAPTIVES UNDER THE SHADOW OF THE "GOD OF GODS"—THE GREAT **KUKULCAN!**

DON'T TAKE **MY** WORD FOR IT! **LET THE GREAT GOD SPEAK!** THESE PRISONERS ARE YOUR **ENEMIES** — OUTSIDERS! REMEMBER — OUTSIDERS MUST **NEVER** RETURN TO THEIR HOMES!

OH TOM! WE'RE **LOST!**

HERE'S AN ENTRANCE IN THE BACK OF THE STATUE — AND A STAIRWAY ... NOW TO TRY A FEW TRICKS I LEARNED FROM MY FRIEND, SUB-MARINER!

AH-HA! THE VOICE OF THE "GREAT GOD!" SO THIS IS HOW IT'S DONE!

OLÉ! THE WHITE ONE! SEIZE HER!

OH NO, YOU DON'T, YOU MISGUIDED MORONS! I SEE I'LL HAVE TO STRAIGHTEN YOU OUT ON A FEW DETAILS!

YIPE!

THIS IS MORE THAN YOU BARGAINED FOR, EH? GOOD THING IT'S DAMP IN HERE - OR I WOULDN'T HAVE THE STRENGTH FOR THIS!

WHACK!

NOW — THE "GREAT GOD KUKULCAN" SPEAKS AGAIN! THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH — *S'HELP ME!*

VENGEANCE!

SACRIFICE!

— AND, ON THE RIM OF THE BLOODSTAINED SACRIFICIAL PIT ···

IF ONLY MY HANDS WEREN'T TIED!

LISTEN, TOM!

STOP! YOU'RE MAKING A MISTAKE! BIG JIM DERRY IS YOUR *REAL* ENEMY! HE'S BEEN ROBBING THE TEMPLES — THE ALTARS ARE STRIPPED OF THEIR GOLD!

WHAT?